

FLO ANKAH

Playwright, Theater Maker

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PLAYS

GREEN APPLE TAXI	Developmental Zoom Readings – Full length play
OUT OF THE BOX (10-mins)	Production (“Falling Forward” with Athena Fellows) – Symphony Space , 2018
SWAGGER-MAN (10-mins)	Reading (Athena Theatre year-end reading) – The Alchemical , 2018
APRIL IN PARIS	Solo Cabaret (Jon Weber, Jay Leonhart) – Feinstein’s/54 Below , April & July 2016
EDITH PIAF ALIVE	Solo Cabaret (directed by Alice Jankell) – Joe’s Pub Residency , 2012–2014
LOVE IS FRENCH	Solo Cabaret – Symphony Space , 2013 & Miami-Dade Auditorium , 2014

TRANSLATION

THE DAMNED (Ivo Van Hove)	Translator for NYC Rehearsals (Comédie-Française) – The Armory , July 2018
VICE NEWS TONIGHT	French voice and linguist – HBO/Canal Satellite, 2016–2018
UNE FILLE COMME ELLE	Director for Marc Levy audiobook (best-selling French novelist) – 2018
TONIGHT WITH JOHN OLIVER	Linguist (French elections special) – HBO, 2017
TV COMMERCIALS	Voiceover and director, language specialist – Represented by CESD since 2006

PRODUCER / DIRECTOR

DIPLOMACY by Cyril Gély – Director of 20 mins zoom excerpt, Karen Kohlhaas directing class, 2021
THE BISHOP AND THE BOYS by Frank Cossa – Producer of AEA reading, **Abingdon Theatre**, 2016
INTERLUDES OF THE HEART by Robert Blumenfeld – Producer of AEA reading, **The Player’s Club**, 2016
FLOIN’ TO AMERICA – Director of devised full-length multidisciplinary performance, **Dixon Place**, 2012

- **Accolades:** Athena Writes 2018 Fellow, Practical Aesthetics Scholarship, Merce Cunningham Scholarship.
- **Choreography:** DanceNowNYC Residency, FAR Space Residency, Movement Research at the Judson Church.
- **Film Director:** Best Experimental Film – Big Apple Film Festival, **ONE WAY**, 2008
Golden Reel Award for Best Dance Film – Tiburon International Film Festival, **WATERFRONT ACCESS**, 2009
- **Publications:** When Will Women Lead Storytelling in Hollywood, March 2018 – www.clydefitchreport.com
Martina Portratz – an Innovative Theater Maker, June 2018 – www.thelittlemovie.com (blog editor)
- **Memberships:** Dramatists Guild, SAG-AFTRA, Actor’s Equity, Television Academy of Arts and Science.

PERFORMER

- **Theatre:** Inwood Shakespeare Festival, Abingdon Theatre, The Public Theater, The Player’s Club, Theater 54
- **Comedy:** Dangerfield’s, Comedy Cellar, The Magnet Theater, Broadway Comedy, Upright Citizens Brigade
- **Musicals/Concerts:** Loving the Silent Tears (Shrine Auditorium, LA), Sleep No More, Lincoln Center, MoMA
- **Films:** Directed by Alex Ross Perry, Helen Hunt, Woody Allen, Jim Jarmusch, Israel Horowitz, Tom McCarthy

TRAINING

ATLANTIC THEATER (Conservatory Graduate) | KENNEDY CENTER Playwriting Intensive: Gary Garrison, Mark Bly
DG INSTITUTE – Stefanie Zdravec, Edith Freni, Andrea Lepcio, Joanie Drago | ESPA – Caridad Svitch
Comedy writing: Armando Diaz, Rick Crom, Jeffrey Sweet | Screenwriting: Jacob Krueger, Randy Pearlstein
UPRIGHT CITIZENS BRIGADE (Improv certificate) & MERCE CUNNINGHAM STUDIO (Modern dance certificate)