

# FLO ANKAH

SAG-AFTRA, AEA

[www.FloAnkah.com](http://www.FloAnkah.com), Height: 5'6"  
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Theatrical: Emerging Talent, (646) 821-4580  
Commercial: CESD Talent, (212) 477-1666



## Theater

THE BISHOP AND THE BOYS (s.r.)	Brooke Langley		Abingdon Theatre
INTERLUDES OF THE HEART (s.r.)	Céleste Albaret		The Player's Club
HUNCHBACK OF NOTRE DAME	Diane de Christeville		Inwood Shakespeare Festival
QUELQUE-CHOSE/QUELQU'UN	Odile Sufrière		IATI Theater
BEST FRIENDS	Sylvie		Theater 54
LOVING THE SILENT TEARS, w/ Liz Callaway	Lead Singer	dir: Vincent Paterson	The Shrine Auditorium, LA
EDITH PIAF ALIVE	Edith Piaf	dir: Alice Jankell	Joe's Pub Residency
FILLE DE JOIE	Chanteuse	dir: Gordon Greenberg	SoHo House
SLEEP NO MORE	Manderley Bar Diva		McKittrick Hotel
APRIL IN PARIS & ALWAYS PARIS	One-woman shows		Feinstein's/54 Below

## Film / Television

LISTEN UP PHILIP, w/ Jonathan Pryce	Brandy, principal	dir: Alex Ross Perry	Washington Square Films
THEN SHE FOUND ME, w/ Helen Hunt	Day player	dir: Helen Hunt	Killer Films
ONE LIFE TO LIVE	Colette, recurring		ABC
WIFEY	Principal		VH1, BET
RESCUE ME	Principal		FX Networks

## Other Work

VICE NEWS TONIGHT (French Broadcast)	Daily voice	HBO and Canal+ (TV Academy voting member)
ADR VOICE (Feature Films)	Day player	dir: Woody Allen, Israel Horovitz, Jim Jarmusch
IMPROVISATION & STAND-UP	Improviser & Comedian	The Magnet, UCB, Dangerfield's, Comedy Cellar
SOLO CONCERTS: Symphony Space, Harmonie Club, Bryant Park, MoMA, Philadelphia Art Museum, Miami-Dade Auditorium		

## Training

**ATLANTIC ACTING SCHOOL** (Summer Intensive + Currently in Conservatory) | **UPRIGHT CITIZENS' BRIGADE** (Level 4)

Drama – Austin Pendleton, Ruth Nerken, Clark Middleton | Speech – Susan Finch, Paul Liberti, Lenore Harris

Voice (range F2 to A5) – Jackie Presti, Ann Arvia | Dance – **MERCE CUNNINGHAM** (Certificate), **ALVIN AILEY** (1 year)

## Skills

Passport (USA and France), Parisian French, Spanish, Accents (Russian, Israeli, Eastern European, Italian),

Yoga, Modern, Jazz, Ballet/Pointe, Tap, Tango, Choreography, Stunt, Driving stick, Teleprompter, Interviewer, Host